

Konzert B-Dur, Op. 94

Trumpet & Orchestra

Mieczyslaw Wainberg

EMR 1061

Instrumentation

1 Score	1 Piatti / Cassa / Tam-Tam
1 Solo Trumpet in B ^b	1 Tamburino / Frusta
1 Solo Trumpet in C	1 Tamburino
1 Piccolo	1 Legni S.A.T.
1 Flute I	1 Xylophone
1 Flute II	1 Celesta
1 Oboe I	1 Vibraphone
1 Oboe II	1 Timpani
1 Englisch Horn	8 Violin I
1 Clarinet I in B ^b	8 Violin II
1 Clarinet II in B ^b / E ^b Clarinet	6 Viola
1 Clarinet III in B ^b	4 Violoncello
1 Bassoon I	3 Contrabass
1 Bassoon II	
1 Contrabassoon	
1 Horn in F I	
1 Horn in F II	
1 Horn in F III	
1 Horn in F IV	
1 Harp I	
1 Harp II	



EDITIONS MARC REIFT

Route du Golf • Case Postale 308 • CH - 3963 Crans-Montana (Switzerland)

Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: reift@tvs2net.ch

www.reift.ch

DISCOGRAPHY



COMPACT
disc
DIGITAL AUDIO
STEREO

Poème

MARCOPHON

CD 916-2

Timofei Dokshitser, Trompete

- | | | | |
|----------|---|---|-------|
| 1 | Alexander Arutiunian
(* 1920) | Thème et Variations
Orchester Radio Prag
Dir. Vladimir Cinayskiy | 17'21 |
| 2 | Sergeï Wasilenko
(1872–1957) | Concert-Poème in c-moll, op. 113
I. Allegro drammatico
II. Molto sostenuto quasi adagio
III. Allegro vivace
Orchester des Bolschoi-Theaters
Dir. Algis Juraitis | 15'30 |
| 3 | Michael Wainberg
(* 1919) | Concert in B-Dur, op. 94
I. Etudes, Allegro molto
II. Episodes, Andante
Orchester des Bolschoi-Theaters
Dir. Algis Juraitis | 21'58 |

A D D

Grafik/Satz/Druck: Fotorotar AG, CH-8132 Egg
Produktion: Marcophon – Am Dorfplatz, CH-8126 Zumikon

1991

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Timofei Dokshitser gewidmet
Konzert in B-Dur, op. 94
für Trompete und Orchester

Mieczyslaw Wainberg
(* 1919)

ЭТЮДЫ

I

ETUDES

Allegro molto $\text{♩} = 152$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo
- 2 Flauti
- 2 Oboi
- Corno inglese
- 3 Clarinetti (B)
- 2 Fagotti
- Contrafagotto
- 4 Corni (F)
- Timpani
- Tromba sola (B)
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The score is in 3/4 time and B major. The tempo is *Allegro molto* with a metronome marking of 152. The Trombone solo part begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The string parts (Violini I, Violini II, Viole, Violoncelli, and Contrabassi) also begin with a dynamic marking of *f* and provide harmonic support. The woodwind parts (Piccolo, Flauti, Oboi, Corno inglese, Clarinetti, Fagotti, and Contrafagotto) are currently silent.

Timp

Tr-ba
sola

Archi



Timp.

Tr-ba
sola

Archi



Tr-ba
sola

1

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-ba sola

1

Archi

This musical score page includes the following parts and markings:

- Picc.** (Piccolo): Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Fl.** (Flute): Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Ob.** (Oboe): Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- C.ingl.** (English Horn): Plays a melodic line throughout all four measures.
- Cl.** (Clarinet): Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Fag.** (Bassoon): Plays a melodic line throughout all four measures.
- C-fag.** (Contrabassoon): Plays a melodic line throughout all four measures.
- Cor.** (Cor Anglais): Rests throughout all four measures.
- Timp.** (Timpani): Rests in the first two measures, then plays a rhythmic pattern in the third and fourth measures.
- Sil.** (Soprano Saxophone): Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Tr-ba sola** (Trumpet solo): Rests throughout all four measures.
- Archi** (Strings):
 - Violins: *pizz.* (pizzicato) in measures 1 and 4; *arco* (arco) in measures 2 and 3.
 - Violas: *pizz.* in measures 1 and 4; *arco* in measures 2 and 3.
 - Celli: *unis. pizz.* (unison pizzicato) in measures 1 and 4; *arco div. b.* (arco divided bow) in measures 2 and 3.
 - Bassi: *unis. pizz.* in measures 1 and 4; *arco div. b.* in measures 2 and 3.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte) in the woodwind parts. Rehearsal marks are labeled *a2* and *a3*.

This musical score is for a string quartet and percussion. It consists of the following parts:

- Violin I:** Treble clef, playing a melodic line with slurs and accents.
- Violin II:** Treble clef, playing a similar melodic line to the first violin.
- Viola:** Treble clef, playing a melodic line with slurs and accents.
- Violoncello:** Bass clef, playing a melodic line with slurs and accents.
- Double Bass:** Bass clef, playing a melodic line with slurs and accents.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Silence (Sil.):** Treble clef, indicating a period of silence for the strings.
- String Techniques:** The string parts include markings for *arco* (bowed), *pizz.* (pizzicato), *div. b.* (divisi), and *unis. pizz.* (unison pizzicato).

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a complex rhythmic structure with many slurs and accents, suggesting a highly technical and expressive performance.

ЭПИЗОДЫ II EPISODES

Andante $\text{♩} = 69$

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

4 Corni (F)

Timpani

Tromba sola

Andante $\text{♩} = 69$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arco *f* 3

arco *f* 3

arco *f* 3

arco *f* 3

unis. pizz.

ff

The musical score is arranged in four systems. The first system contains the first three staves (Violin I, Violin II, and Viola), with the Cello/Double Bass staff starting in the second system. The notation includes various rhythmic values, including triplets and sixteenth notes, and dynamic markings such as *f* and *a2*. The second system continues the piece with similar rhythmic complexity. The third system shows the Cello/Double Bass staff joining the ensemble. The fourth system concludes the page with the word *arco* written below the Cello/Double Bass staff, indicating that the strings should be played with the bow.

1

This system contains the first four staves of a musical score. The top two staves are treble clefs, and the bottom two are bass clefs. The music features a complex texture with triplets and slurs. A first ending bracket labeled '1' spans the first two measures. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various accidentals and dynamic markings.

This system contains the fifth and sixth staves of the musical score. The fifth staff is a treble clef and the sixth is a bass clef. It continues the musical texture with triplets and slurs. The notation includes various accidentals and dynamic markings.

This system contains the seventh and eighth staves of the musical score. The seventh staff is a treble clef and the eighth is a bass clef. It continues the musical texture with triplets and slurs. The notation includes various accidentals and dynamic markings.

1

This system contains the ninth and tenth staves of the musical score. The ninth staff is a treble clef and the tenth is a bass clef. It continues the musical texture with triplets and slurs. A first ending bracket labeled '1' spans the first two measures. The notation includes various accidentals and dynamic markings, including the word 'div.' (divisi) in the bass staff.

This musical score is arranged in three systems. The first system consists of six staves: two treble clefs at the top, followed by two staves with a common key signature of one flat (B-flat), and two bass clefs at the bottom. The second system has four staves: two treble clefs, one bass clef with a key signature change to two flats (B-flat and E-flat), and one empty bass clef staff. The third system has four staves: two treble clefs, one bass clef with a key signature change to two flats, and one bass clef staff. The notation includes various rhythmic values, slurs, and triplets. Dynamic markings such as *a2*, *p*, and *unis.* are present. Roman numerals I, II, III, and IV are used to indicate chord positions. The piece concludes with a *unis.* marking in the final bass staff.

This musical score is arranged in two systems. The first system consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music features complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *a2* are indicated. The second system also consists of six staves, with the top two in treble clef and the bottom four in bass clef. This system includes specific performance instructions: *I. III* and *II. IV* in the bass staves, and *I. II* in the top right. The bottom two staves of the second system are marked with *div.* (divisi) and *unis.* (unison). The score concludes with a final *f* dynamic marking in the bottom right.

III FANFARES

Andante

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

Timpani

Campana bassa

Tromba sola

ppp

senza sord. *3*

ppp

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

acc.
C-na
Tr-ba sola
solo V-c.
altri
C-b.

Allegro
Andante

cresc.
f
pp

1
C-na
Tr-ba sola
solo V-c.
altri
C-b.

ppp
ppp
sempre ppp
sempre ppp
sempre ppp

C.
C-na
Tr-ba sola
V-c.
C-b.

unis.

2 Presto
C.
Tr-ba sola

f

Andantino

3 Legni S.
A.
T.

C.

Tr-ba sola

pp

frull.

pp

==

Legni

Tr-ba sola

==

Legni

Tr-ba sola

molto accel.

Allegro

cresc.

f

==

Legni

Tr-ba sola

cresc.

cresc.

3 Presto

Legni

T-ro

Tr-ba sola

This system contains the first three staves of the score. The woodwinds (Legni) have rests. The trumpet (T-ro) has a rest followed by a sixteenth-note figure. The trombone (Tr-ba sola) has a sixteenth-note figure starting with a forte (f) dynamic.

T-ro

Tr-ba sola

This system contains the fourth and fifth staves. The trumpet (T-ro) has a sixteenth-note figure. The trombone (Tr-ba sola) has a sixteenth-note figure.

T-ro

Tr-ba sola

This system contains the sixth and seventh staves. The trumpet (T-ro) has a sixteenth-note figure. The trombone (Tr-ba sola) has a sixteenth-note figure.

Tr-ba sola

This system contains the eighth staff, which is the trombone (Tr-ba sola) part.

Tr-ba sola

This system contains the ninth staff, which is the trombone (Tr-ba sola) part.

Tr-ba sola

This system contains the tenth staff, which is the trombone (Tr-ba sola) part.

T-ro

Tr-ba sola

Andante

This system contains the eleventh and twelfth staves. The tempo changes to Andante. The trumpet (T-ro) has a sixteenth-note figure. The trombone (Tr-ba sola) has a sixteenth-note figure.

T-t.

pp

This system contains the thirteenth staff, which is the tuba (T-t.) part, marked piano-piano (pp).

Tr-ba sola

mp

p

ppp

con gord. arco

This system contains the fourteenth staff, which is the trombone (Tr-ba sola) part, with dynamic markings mp, p, and ppp, and the instruction con gord. arco.

V-le div.

ppp

This system contains the fifteenth and sixteenth staves, which are the string parts (V-le div.), marked piano-piano-piano (ppp).

4 Allegretto J.=69

Tr-ba sola

con sord.
pizz.

V-ni II

ppp

(b)2.

V-le div.

pp con sord.
pizz.

V-c.

ppp con sord.
pizz.

ppp



Cl.

5

I

pp

V-ni II

unis. pizz.

V-le

V-c.

C-b.



Cl.

V-ni II

V-le

V-c.

C-b.

Collection Timofei Dokshitser

Trumpet Solo

EMR 6001	DOKSHITSER, T.	Images Romantiques
EMR 639	DOKSHITSER, T.	Suite for Trumpet Solo
EMR 677	PAGANINI, N.	Caprice N° 17

Trumpet, Piano

EMR 625	ALBINONI, Tomaso	Konzert C-Dur
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur
EMR 626	ALBINONI, Tomaso	Konzert g-moll
EMR 693	ANTJUFEEV, Boris	Nordlied
EMR 640	ARBAN, J.B.	Carneval von Venedig
EMR 615	ARENSKY, A.S.	Valse de Concert
EMR 617	BACH, Johann S.	Préludes Vol. 1
EMR 618	BACH, Johann S.	Préludes Vol. 2
EMR 619	BACH, Johann S.	Préludes Vol. 3
EMR 678	BEETHOVEN, L.v.	Romanze op. 50
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied
EMR 6016	BEETHOVEN, L.v.	Sonatine
EMR 616	BLAZHEVICH, V.	Scherzo
EMR 6066	BRANDT, Vassily	Konzertstück N° 1 in f-moll
EMR 6067	BRANDT, Vassily	Konzertstück N° 2 in Es-Dur
EMR 6062	BRUCH, Max	Kol Nidrei
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6058	CHOPIN, Frédéric	Etude op. 10 N° 3
EMR 6059	CHOPIN, Frédéric	Etude op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude op. 28
EMR 6031	CIBIN, Vladimir	Konzert
EMR 6027	CUI, César	Oriental
EMR 6024	DEBUSSY, Claude	Arabesque
EMR 6028	DEBUSSY, Claude	Valse
EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6088	DOKSHITSER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITSER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew
EMR 6099	DOKSHITSER, A.	Poème
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5
EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 6104	GERSHWIN, George	3 Preludes
EMR 629	GERSHWIN, George	Rhapsody in Blue
EMR 643	GLAZOUNOV, A.	Albumblatt
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz
EMR 6013	GLINKA, Michael	Reiselied
EMR 6032	GOEDICKE, A.	Konzert-Etüde
EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 6057	HÄNDEL, Georg Fr.	Sonate N° 6
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
EMR 6070	KREISLER, Fritz	Liebesfreud
EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 680	LISZT, Franz	Consolation N° 3
EMR 6023	LISZT, Franz	Quand je dors
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte
EMR 668	MERTEN, Jefgeni	Concert Rondo op. 44
EMR 6000	NERUDA, J.B.G.	Konzert
EMR 656	NESTEROV, A.	Konzert c-moll Op. 42
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 659	PESKIN, Vladimir	Konzert N° 1 c-moll
EMR 674	PESKIN, Vladimir	Konzert N° 2
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocture & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 6019	RACHMANINOFF, S.	2 Polkas
EMR 689	RAKOW, Nikolaj	4 Humoresken
EMR 638	RIMSKY-KORSAKOV	Hummelflug
EMR 642	SARASATE, Pablo	Chansons Ziganes
EMR 664	SCHELOKOV, V.	Concerto N° 1

Trumpet, Piano (continued)

EMR 666	SCHELOKOV, V.	Concerto N° 3
EMR 676	SCHELOKOV, V.	Etude N° 1 + 2
EMR 665	SCHELOKOV, V.	Poème
EMR 663	SCHELOKOV, V.	Scherzo
EMR 641	SCHUBERT, Franz	Impromptu op. 90 N° 3
EMR 679	SCHUMANN, Robert	Intermezzo
EMR 682	SCRIABIN, A.	Etude op. 8 N° 11
EMR 6098	SCRIABIN, A.	Etude op. 8 N° 12
EMR 644	SHCHEDRIN, R.	Spanish Dance
EMR 6075	SIBELIUS, Jean	Triptich
EMR 6061	SVENDSEN, J.S.	Norwegisches Lied
EMR 6012	TAMBERG, Eino	Konzert op. 42
EMR 6065	TARTINI, Guiseppe	Konzert As-Dur
EMR 683	TCHAIKOWSKY, P.I.	Danse Napolitaine
EMR 6021	TCHAIKOWSKY, P.I.	Russischer Tanz
EMR 6026	TCHAIKOWSKY, P.I.	Valse Sentimentale
EMR 6064	TELEMANN, G.Ph.	Konzert As-Dur
EMR 671	TROTSUK, Bogdan	Concert Symphony
EMR 670	TROTSUK, Bogdan	Konzertstück
EMR 6063	VERACINI, Fr.M.	Concerto c-moll
EMR 627	VIVALDI, Antonio	Konzert Es-Dur
EMR 628	VIVALDI, Antonio	Konzert d-moll
EMR 650	WAINBERG, Michael	Concert in B-Dur Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll

Trumpet & Organ

EMR 625	ALBINONI, Tomaso	Konzert C-Dur
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur
EMR 626	ALBINONI, Tomaso	Konzert g-moll
EMR 617	BACH, Johann S.	Préludes Vol. 1
EMR 618	BACH, Johann S.	Préludes Vol. 2
EMR 619	BACH, Johann S.	Préludes Vol. 3
EMR 627	VIVALDI, Antonio	Konzert Es-Dur
EMR 628	VIVALDI, Antonio	Konzert d-moll

Cornet (Trumpet) & Brass Band

EMR 1532	BRANDT, Vassily	Konzertstück N° 1
EMR 1534	BRANDT, Vassily	Konzertstück N° 2
EMR 1163	GLIERE, Reinhold	Concerto

Trumpet & Wind Band

EMR 1531	BRANDT, Vassily	Konzertstück N° 1
EMR 1533	BRANDT, Vassily	Konzertstück N° 2
EMR 1064	GLIERE, Reinhold	Concerto
EMR 1381	GOTTLIEB, Michael	Theme & Variations
EMR 1704	NESTEROV, Arkadi	Concerto Op. 42

Trumpet & Strings

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur
EMR 1135	ALBINONI, Tomaso	Konzert g-moll
EMR 1145	NERUDA, J.B.G.	Konzert
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine

Trumpet & Orchestra

EMR 1081	CHAKOV, Ilia	Romantisches Konzert
EMR 1149	GERSHWIN, George	Rhapsody in Blue
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 2
EMR 1060	NESTEROV, A.	Konzert c-moll op.42
EMR 1065	PACHMUTOVA, A.	Konzert
EMR 1062	RIMSKY-KORSAKOV	Hummelflug
EMR 1030	TAMBERG, Eino	Konzert op.42
EMR 1087	TROTSUK, Bogdan	Concert Symphony
EMR 1061	WAINBERG, Michael	Konzert
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll

2 Trumpets & Piano

EMR 6029	DOKSHITSER, T.	7 Duette
EMR 6056	HÄNDEL, Georg Fr.	Adagio & Allegro

3 Trumpets & Piano

EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2
----------	-------------------	-------------

9 Trumpets & Piano

EMR 694	MANFREDINI, Fr.	Concerto
---------	-----------------	----------



EDITIONS MARC REIFT